



# Gospel Chops 01



Ex. 1

4/4 time signature, common time (indicated by a 'C' over the 4). The notation consists of four measures of sixteenth-note patterns. Above each measure, there are two groups of three strokes, each with a '3' above it, indicating a triplet feel. Below the notes are the corresponding drumstick patterns: R L L R L L R L L R L L R L L R L L.

Ex. 2

4/4 time signature, common time (indicated by a 'C' over the 4). The notation consists of four measures of sixteenth-note patterns. Above each measure, there are two groups of two strokes, each with a '3' above it, indicating a triplet feel. Below the notes are the corresponding drumstick patterns: R R L R L L R R L R L L R R L R L L R L L.

Ex. 3

4/4 time signature, common time (indicated by a 'C' over the 4). The notation consists of four measures of sixteenth-note patterns. Above each measure, there are two groups of two strokes, each with a '3' above it, indicating a triplet feel. Below the notes are the corresponding drumstick patterns: R R L R L R R L R L R R L R L R R L R L.

Ex. 4

4/4 time signature, common time (indicated by a 'C' over the 4). The notation consists of four measures of sixteenth-note patterns. Above each measure, there are two groups of three strokes, each with a '3' above it, indicating a triplet feel. Below the notes are the corresponding drumstick patterns: R L L R L R L L R L R L L R L R L L R L.

Fill

4/4 time signature, common time (indicated by a 'C' over the 4). The notation consists of four measures of sixteenth-note patterns. Above each measure, there are two groups of three strokes, each with a '3' above it, indicating a triplet feel. Below the notes are the corresponding drumstick patterns: R L L R L L R R L R L R L L R L R L L R L.